FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143046-A **Type of Permit:** FILMING **Release Date:** 10/03/2018

Production Company NBC UNIVERSAL MEDIA LLC

Insured Company Name NBC UNIVERSAL MEDIA LLC

Contact Phone No. 1 310-244-8020
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA, BLDG 2160 STE 8A
UNIVERSAL CITY, California 91608

Production Title DIRTY JOHN

Type of Production TV Drama

Producer Nan Bernstein

Director Jeffery Reiner

1st AD Jesse Sternbaum

Production Manager Nan Bernstein

FilmL.A. Coordinator Cody Penwell

Location Manager Richard DiPatri
Primary Phone Mobile - 323.854.6934
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 323.854.6934
Secondary Phone

Fees

Notification Charge	$170.00
LA COUNTY ROAD INSPECTION FEE	$1,080.00
LA COUNTY ROAD APPLICATION FEE	$163.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $1,819.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00143046-A	**Location Manager**	Richard DiPatri
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

Location Address 3807 Sierra Hwy, Acton, CA, 93510

Location Type Restaurant

Prep Dates 10/3/2018 - 10/3/2018 07:00 - 19:00 1 day

Film Dates 10/4/2018 - 10/4/2018 07:00 - 22:00 1 day

Strike Dates 10/5/2018 - 10/5/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached Sierra Hwy (NS curb) & Crown Valley (WS curb) - Dirty John.pdf

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Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

documents Acton Special Filming Conditions Revised 2018_09_13.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Picture vehicles	5
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	45
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Actor walking into store and Police intercept him, put him in the car; we will park an RV on Property and shoot interiors; For notifications - Jason Neudecker 213-280-2160; ITC is Rush-Hour Restricted; No Traffic Control between 0600-0900hrs & 1500-1800hrs; ADDITIONAL SCENE - DIRT LOT - APN#3217-020-002 - Stationary RV -INT/EXT Walk & Talk Dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4375 **Grid:** B6

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Darren Eckert

Coordinator Note LA COUNTY FIRE DEPT. #18-3051-80:
FIRE SAFETY ADVISER REQUIRED.

Coordinator Note RIDER A RELEASES LOCATIONS FOR 10/4

Parking **Base Camp** APN#3217-020-002, **Crew** APN#3217-020-002,

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Summary Information — Location

Permit Number F00143046-A
Production Company NBC UNIVERSAL MEDIA LLC
Insured Company NBC UNIVERSAL MEDIA LLC
Production Title DIRTY JOHN

Location Manager Richard DiPatri
Primary Phone Mobile - 323.854.6934
Secondary Phone

Location Type : Other Location: near Crown Valley Rd. & Sourdough Rd., Acton, CA, 93510

Parking Location Type : Other Location: near Crown Valley Rd. & Sourdough Rd., Acton, CA, 93510

Parking Notes
DIRT LOT - APN#3217-020-002

Posting "No Parking" signs WS OF CROWN VALLEY RD. FROM SIERRA HWY GOING NORTH 350'

Approximate Footage County Parking **Log Number**

Date(s) 10/3/2018 to 10/5/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S OF SIERRA HWY FROM CROWN VALLEY LENGTH OF PROPERTY
Approximate Footage 301 - 600

Date(s) 10/4/2018 to 10/4/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure LANE CLOSURE WS OF CROWN VALLEY RD. FROM SIERRA HWY GOING NORTH 350'
Approximate Footage 301 - 600

Date(s) 10/4/2018 to 10/4/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00143046-A	**Location Manager**	Richard DiPatri
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

Location Address	APN#3217-020-002, near Crown Valley Rd. & Sourdough Rd., Acton, CA, 93510
Location Type	Vacant lot
Prep Dates	10/3/2018 - 10/3/2018 07:00 - 19:00 1 day
Film Dates	10/4/2018 - 10/4/2018 07:00 - 22:00 1 day
Strike Dates	10/5/2018 - 10/5/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Equipment staging and vehicles may park on one side of the street only. Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed. No cast or crew parking on area streets No interference with merchant activity. No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached	Acton Special Filming Conditions Revised 2018_09_13.pdf

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Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

document

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Picture vehicles	5
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA County FSA assigned	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; we will park an RV on Property and shoot interiors; For notifications - Jason Neudecker 213-280-2160; APN#3217-020-002 - Stationary RV -INT/EXT Walk & Talk Dialogue;

Jurisdiction

Political: Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note LA COUNTY FIRE DEPT. #18-3051-80: FIRE SAFETY ADVISER REQUIRED.

Parking

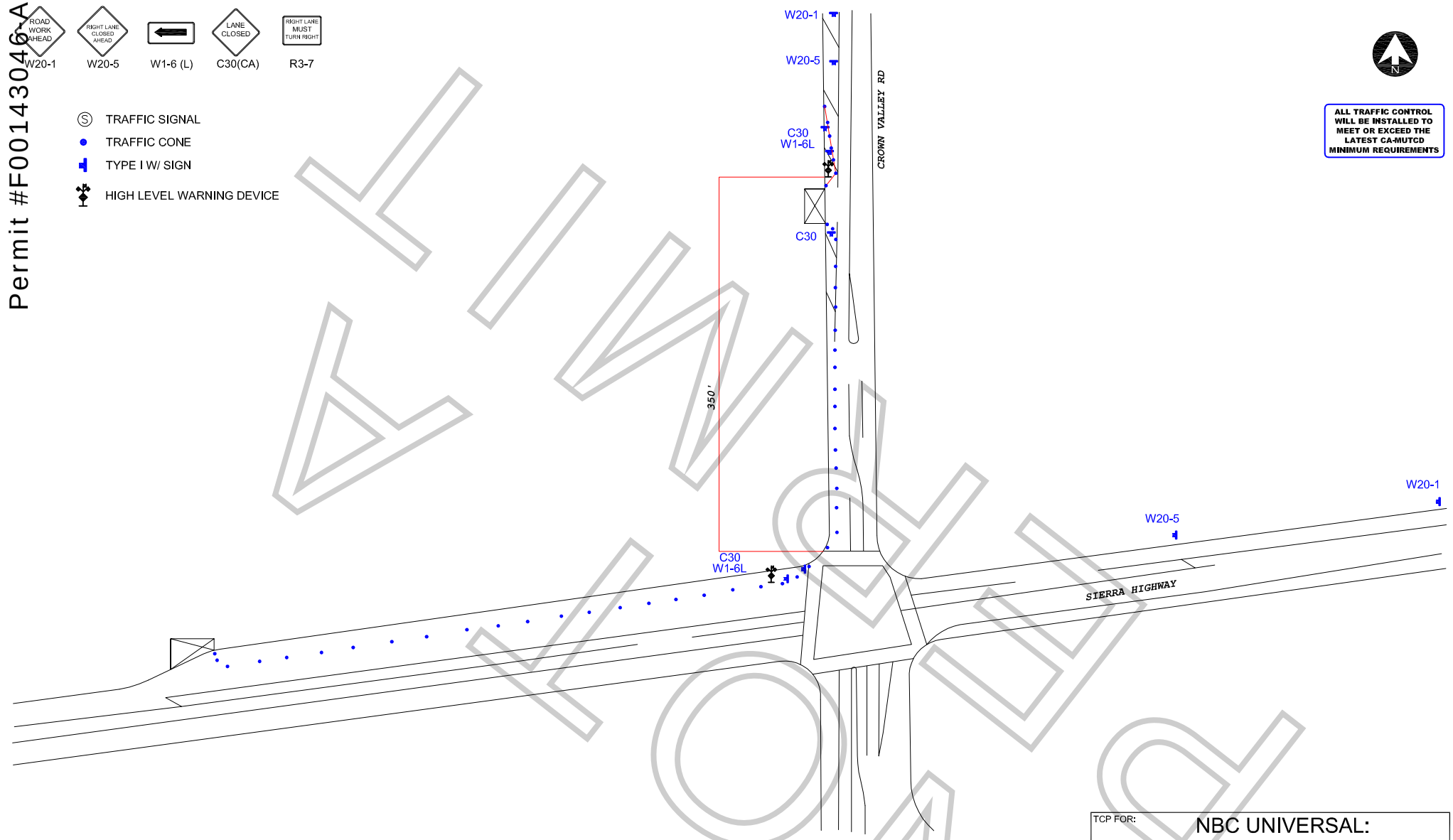
Base Camp Location Type : Other Location — APN#3217-020-002, near Crown Valley Rd. & Sourdough Rd., Acton, CA, 93510

Crew Parking Location Type : Other Location — APN#3217-020-002, near Crown Valley Rd. & Sourdough Rd., Acton, CA, 93510

Parking Notes
DIRT LOT - APN#3217-020-002

NOT A PERMIT

Permit #F001430046-A



FINAL

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-4-18 FROM 07:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: NBC UNIVERSAL: "DIRTY JOHN"

LOCATION:
N/S CURB - SIERRA HWY FROM CROWN VALLEY WEST LENGTH OF PROPERTY
W/S CURB - CROWN VALLEY RD FROM SIERRA HWY NORTH 350'
ACTON, CALIFORNIA

CONTACT: MIKE WEBSTER
OFFICE# 323-579-1173
RICHARD DIPATRI
PH# 323-854-6934

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS		
		DRAFTER:	MARIO MENJIVAR
		SCALE:	N.T.S.
		FILM LA:	CODY PENWELL

Acton Special Filming Conditions
Friday, September 14, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads. The Department of Public Works (DPW) will provide template signage language to FilmLA to ensure consistency of information.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

   All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

8. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

9. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

10. Traffic control plans are required for all full road closures. Requests to restrict the hours of a road closure will be evaluated by DPW on a case by case basis. Under the current DPW regulations, rush hour is limited to 5am to 9am for morning rush. However, DPW will assess traffic flow data[4] to consider adjusting road closure times for the Soledad Canyon/Crown Valley Corridor.

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW Traffic Study is in process

NOT A PERMIT

11. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

12. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

13. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

14. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

NOT A PERMIT

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Friday, September 14, 2018

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